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The Welsh Government

Assessment of noise impact of proposed
commercial development at Plot 3, Parc Bryn
Cegin, Bangor, LL57 4 BG

Prepared for :-

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1.0 SUMMARY

The general noise climate was dominated throughout by traffic on the A5 and A55. There was also some low level noise occasionally audible from a nearby building site.

Overall modelled levels are based on fairly extreme worst cases. A very busy simulated 1-hour period is assumed to persist throughout the entire day. Predicted levels give a BS 4142 *"initial estimate"* of *"low Impact depending on the context"*. The context is a busy area dominated by the traffic, which is the main noise likely to be generated by the site. The Impact is expected to be negligible.



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2.0 INTRODUCTION

ADC was instructed to carry out an independent assessment of the above site with regards to its suitability from a noise perspective for the development of commercial units.

This report begins by summarising assessment standards and, where appropriate, discusses alternative interpretations.

After a brief statement of survey details we discuss basic results and the resulting assessment. The impact is discussed along with any recommendations for mitigation.

3.0 ASSESSMENT STANDARDS

3.1 Technical Advice Note (Wales), Noise

This document provides general advice on how to minimise the impact of noise without placing unreasonable restrictions on development or adding unduly to the costs and administrative burdens of business. It is intended for assessing proposed new residential development but can also be useful for understanding general noise levels.

Development Control

The following extracts are from TAN 11:-

Development Control

Noise generating development

8. Local planning authorities must ensure that noise generating development does not cause an unacceptable degree of disturbance. They should also bear in mind that if subsequent intensification or change of use results in greater intrusion, consideration should be given to the use of appropriate conditions.

9. Noise characteristics and levels can vary substantially according to their source and the type of activity involved. In the case of industrial development, for example, the character of the noise should be taken into account as well as its level. Sudden impulses, irregular noise or noise which contains a distinguishable continuous tone will require special consideration. In addition to noise from aircraft landing and taking off, noise from aerodromes is likely to result from engine testing as well as ground movements. The impact of noise from sport, recreation and entertainment will depend to a large extent on frequency of use and the design of facilities. Advice on assessing noise and on factors to consider in relation to the major noise sources including roads, railways, airports, industrial and recreational noise and their measurement is given in Annex B.

Noise-sensitive development

10. Local planning authorities should consider whether proposals for new noise-sensitive development would be incompatible with existing activities, taking into account the likely level of noise exposure at the time of the application and any increase that may reasonably be expected in the foreseeable future. Such development should not normally be permitted in areas which are, or are expected to become, subject to unacceptably high levels of noise and should not normally be permitted where high levels of noise will continue throughout the night.

For Residential Development, TAN 11 sets out Noise Exposure Categories (NECs) in Annex A as follows:-

TABLE 1: NOISE EXPOSURE CATEGORIES	
A	Noise need not be considered as a determining factor in granting planning permission, although the noise level at the high end of the category should not be regarded as desirable.
B	Noise should be taken into account when determining planning applications and, where appropriate, conditions imposed to ensure an adequate level of protection.
C	Planning permission should not normally be granted. Where it is considered that permission should be given, for example, because there are no alternative quieter sites available, conditions should be imposed to ensure a commensurate level of protection against noise.
D	Planning permission should normally be refused.

Table 2: RECOMMENDED NOISE EXPOSURE CATEGORIES FOR NEW DWELLINGS NEAR EXISTING NOISE SOURCES					
Noise Levels ⁽¹⁾ corresponding to the Noise Exposure Categories for New Dwellings L _{Aeq,T} dB					
Noise Source		Noise Exposure Category			
		A	B	C	D
road traffic	0700-2300	<55	55-63	63-72	>72
	2300-0700 ⁽²⁾	<45	45-57	57-66	>66
rail traffic	0700-2300	<55	55-66	66-74	>74
	2300-0700 ⁽²⁾	<45	45-59	59-66	>66
air traffic ⁽³⁾	0700-2300	<57	57-66	66-72	>72
	2300-0700 ⁽²⁾	<48	48-57	57-66	>66
mixed sources ⁽⁴⁾	0700-2300	<55	55-63	63-72	>72
	2300-0700 ⁽²⁾	<45	45-57	57-66	>66

Notes
⁽¹⁾ **Noise levels:** the noise level(s) (L_{Aeq,T}) used when deciding the NEC of a site should be representatives of typical conditions.
⁽²⁾ **Night-time noise levels (2300-0700):** sites where individual noise events regularly exceed 82dB_{L_{Amax}} (5 time weighting) several times in any hour should be treated as being in NEC C, regardless of the L_{Aeq,8H} (except where the L_{Aeq,8H} already puts the site in NEC D).
⁽³⁾ **Aircraft noise:** daytime values accord with the contour values adopted by the Department of Transport which relate to levels measured 1.2m above open ground. For the same amount of noise energy, contour values can be up to 2 dB(A) higher than those of other sources because of ground reflection effects.
⁽⁴⁾ **Mixed sources:** this refers to any combination of road, rail, air and industrial noise sources. The "mixed source" values are based on the lowest numerical values of the single source limits in the table. The "mixed source" NECs should only be used where no individual noise source is dominant.
 To check if any individual noise source is dominant (for the purposes of this assessment) the noise level from the individual sources should be determined and then combined by decibel addition (remembering first to subtract 2 dB(A) from any aircraft noise contour values). If the level of any one source then lies within 2 dB(A) of the calculated combined value, that source should be taken as the dominant one and the site assessed against the appropriate NEC for that source, rather than using the "mixed source" NECs. If the dominant source is industrial noise see paragraph B17 of Annex B.
 If the contribution of the individual noise sources to the overall noise level cannot be determined by measurement and/or calculation, then the overall measured level should be used and the site assessed against the NECs for "mixed sources".

3.2 BS8233 and WHO

BS 8233 is primarily intended for new buildings, but the criteria are routinely referred to for putting general noise climates into context.

The criteria in Table 4 of BS 8233 are based on WHO guidance and give the desirable criteria for indoor ambient noise levels for dwellings as follows:-

Activity	Location	07:00 to 23:00	23:00 to 07:00
Resting	Living room	35 dB L _{Aeq,16hour}	-
Dining	Dining room/area	40 dB L _{Aeq,16hour}	-
Sleeping (daytime resting)	Bedroom	35 dB L _{Aeq,8hour}	30 dB L _{Aeq,8hour}

Note that the standard accepts the widely used rule of thumb that, for a partly open window, the levels just outside will be 15dB higher than those just inside. This brings us to an external equivalent of the above table, as follows:-

Activity	Location	07:00 to 23:00	23:00 to 07:00
Resting	Living room	50 dB $L_{Aeq,16hour}$	-
Dining	Dining room/area	55 dB $L_{Aeq,16hour}$	-
Sleeping (daytime resting)	Bedroom	50 dB $L_{Aeq,8hour}$	45 dB $L_{Aeq,8hour}$

It goes on to state that, where necessary, the criteria can be relaxed by up to 5 dB and still achieve reasonable conditions.

Note that the new version does not explicitly state criteria for bedroom noise in terms of dB L_{Amax} but the WHO Guidelines for Community Noise (or similar) are widely used with a recommendation that the noise inside bedrooms should not typically exceed 45 dB L_{Amax} , for instance no more than 10 to 15 times a night.

Garden area criteria are unchanged with 50 dB L_{Aeq} and 55 dB L_{Aeq} being considered desirable and reasonable respectively.

Note that the new version of BS8233 more explicitly specifies the assessment periods as 16 hour and 8 hour for daytime and night time respectively.

3.3 BS 4142

BS 4142 was updated in November 2014. The standard is very complicated but, basically, it describes methods for rating and assessing sound of an industrial and/or commercial nature, which includes:

- a) sound from industrial and manufacturing processes
- b) sound from fixed installations which comprise mechanical and electrical plant and equipment
- c) sound from the loading and unloading of goods and materials at industrial and/or commercial premises
- d) sound from mobile plant and vehicles that is an intrinsic part of the overall sound emanating from premises or processes, such as that from forklift trucks, or that from train or ship movements on or around an industrial and/or commercial site.

The methods described in this British Standard use outdoor sound levels to assess the likely effects of sound on people who might be inside or outside a dwelling or premises used for residential purposes upon which sound is incident.

Characteristics and Context

Certain acoustic features can increase the significance of impact over that expected from a basic comparison between the specific sound level and the background sound level. Where such features are present at the assessment location, we need to add a character correction to the specific sound level to obtain the rating level.

These features can include tonality, impulsivity and intermittency with corrections typically ranging potentially from 0dB to 9 dB. Corrections at the higher end would represent characteristics which are highly perceptible in the context of the ambient noise as a whole. Corrections at the lower end would represent characteristics which are just perceptible in the presence of the ambient noise as a whole,

The significance of sound of an industrial and/or commercial nature depends upon both the margin by which the rating level of the specific sound source exceeds the background sound level and the context in which the sound occurs. An effective assessment cannot be conducted without an understanding of the reason(s) for the assessment and the context in which the sound occurs/will occur. When making assessments and arriving at decisions, therefore, it is essential to place the sound in context.

Assessment

We obtain an *initial estimate* of the impact of the specific sound by subtracting the measured background sound level from the rating level and considering the following.

- a) Typically, the greater this difference, the greater the magnitude of the impact.
- b) A difference of around +10 dB or more is likely to be an indication of a significant adverse impact, depending on the context.
- c) A difference of around +5 dB is likely to be an indication of an adverse impact, depending on the context.
- d) The lower the rating level is relative to the measured background sound level, the less likely it is that the specific sound source will have an adverse impact or a significant adverse impact. Where the rating level does not exceed the background sound level, this is an indication of the specific sound source having a low impact, depending on the context.

Where the initial estimate of the impact needs to be modified due to the context, pertinent factors need to be taken into consideration, including the following.

- 1) The absolute level of sound.

For a given difference between the rating level and the background sound level, the magnitude of the overall impact might be greater for

an acoustic environment where the residual sound level is high than for an acoustic environment where the residual sound level is low.

Where background sound levels and rating levels are low, absolute levels might be as, or more, relevant than the margin by which the rating level exceeds the background. This is especially true at night.

Where residual sound levels are very high, the residual sound might itself result in adverse impacts or significant adverse impacts, and the margin by which the rating level exceeds the background might simply be an indication of the extent to which the specific sound source is likely to make those impacts worse.

- 2) The character and level of the residual sound compared to the character and level of the specific sound.

We need to consider whether it would be beneficial to compare the frequency spectrum and temporal variation of the specific sound with that of the ambient or residual sound, to assess the degree to which the specific sound source is likely to be distinguishable and will represent an incongruous sound by comparison to the acoustic environment that would occur in the absence of the specific sound. Any sound parameters, sampling periods and averaging time periods used to undertake character comparisons should reflect the way in which sound of an industrial and/or commercial nature is likely to be perceived and how people react to it.

- 3) The sensitivity of the receptor and whether dwellings or other premises used for residential purposes will already incorporate design measures that secure good internal and/or outdoor acoustic conditions.

3.4 Local Authority

We are not aware of any criteria proposed by the local Authority.

4.0 **GUIDE TO CALCULATIONS AND MODELLING**

We have used the well-established CadnaA modelling software which calculates noise propagation based on the processes of *ISO 9613 : Acoustics – Attenuation of sound during propagation outdoors*. Obviously, modelling software is reliant on the inputs and assumptions. The key ones are:-

1. The ground is a mixture of soft and reflective (an absorption coefficient of 0.5 assumed).
2. Calculations are based on two orders of reflections.
3. The proposed site buildings and the surrounding buildings are assumed to be mainly reflective (0.5 dB loss on reflection assumed).
4. The surrounding trees and vegetation will provide a small degree of absorption but this has been neglected.

5. Where acoustic fences are used, they are also assumed to be reflective the same as the buildings, unless specified otherwise.
6. There are three main components to the modelling – vehicle movements, internal noise breakout, and mechanical equipment.
7. For each of these source groups, the continuous source levels are corrected for their durations in a busy 1 hour period. More detail is given below.

Appendix 2 shows the full calculations for the assessment and the figures which are input to the model.

4.1 Visitor Numbers

We have assumed that each and every car parking space for each unit is filled and emptied in a single 1 hour period, and that this continues every hour for the entire day. The vehicles using the parking spaces are mainly cars but, for each unit, two of them are assumed to be LGVs (medium vans).

We have also assumed that the turning areas for each unit, are each visited by one OGV every hour. We have assumed that this will be an equal mix of OGV1s (large rigid lorries) and OGV2s (large articulated HGVs). This is assumed to persist every hour through the entire day.

4.2 Vehicle Movements

Vehicle movements are based on a series of 20 to 25m segments which include a vehicle pulling forwards from a standstill, accelerating to 15 km/hr, and slowing to a stop. The source of the noise data was from our own database and includes an “average” of various cars, all measured at 10m from the drive-past centre over hard ground. Each segment takes about 12 seconds. The figures are almost identical to a steady 40 to 50 km/hr drive past and so cover the steady and stop/start scenarios. Within the model, the source data is entered as a Sound Power Level per meter and calibrated to give the exact measured level at 10m from a 25m long line source. The actual line source entered can then be any length with the same Sound Power per meter. We then enter adjustments for the duration of the source data and for the number of vehicles per hour. There are of course different values for vehicle numbers using the access roads, car parks and petrol pumps. In the case of the latter, the total number of vehicles for fuel is split evenly across all pumps.

Where applicable, LGVs (eg. Vans) are approximately 5 dB louder, OGV1s (eg. Rigid Lorries) 10 dB louder and OGV2s (eg. Articulated HGVs) are approximately 12 dB louder at these speeds.

The derivation of these corrections is shown in Appendix 2.

4.3 Loading/Unloading

This is entered as point sources near the loading bays. It is based on past measurements of typical activity. We have assumed that loading will take place at each bays for half an hour each throughout the day. Each OGV is also assumed to have reversing alarms for each visit.

4.4 Mechanical Equipment

We cannot know exactly what equipment will be installed and so, for illustrative purposes, we have used 2 x Mitsubishi PUHZ-RP250YKA units all on the roller shutter door sides of all of the units. Sound power levels from the manufacturer are entered and assumed to run on full load through the day.

4.5 Internal Noise Break-Out

To illustrate what is likely to be a fairly extreme worst case, we have assumed that the internal noise in the building is 80 dB L_{Aeq} and that it persists through the entire day. This level would represent the lower action value of the Control of Noise at Work Regulations, at which action to reduce exposure is likely to be required. We have assumed that the building is made from basic Kingspan-type cladding and that the roof lights are just single skin polycarbonate with very little sound insulation. These are entered as area sources. We have also assumed that the roller shutter doors are open through the day. These are entered as vertical area sources.

5.0 **SURVEY DETAILS**

5.1 Site Times and Personnel

The site surveys were carried out by Mark Pimlett of ADC Acoustics from shortly before 08:00 to shortly after 12:00. The times were chosen to include rush hour and what is likely to be a quieter time of day.

5.2 Instrumentation

Instrumentation used was a Rion NL-52. This is a Class I sound level meter which holds a current calibration certificate and which was field-calibrated as necessary. The meter was set up to measure continuous 5 minute samples of the noise climate.

All measurements have been gathered in terms of dB L_{eq} , dB L_{max} and dB L_{90} in overall A-weighted terms, and in octave bands across the frequency range. See Definition of Acoustic Terms in Appendix 1.

5.3 Measurement Positions

The main measurement position was as shown by the yellow star on the following plan.



The microphone was 1.3 m above ground and well away from other reflecting surfaces.

5.4 Survey Conditions

Weather conditions were as follows :-

Rain	:	none, dry roads
Cloud	:	0%
Temperature	:	14 Celsius
Wind	:	negligible

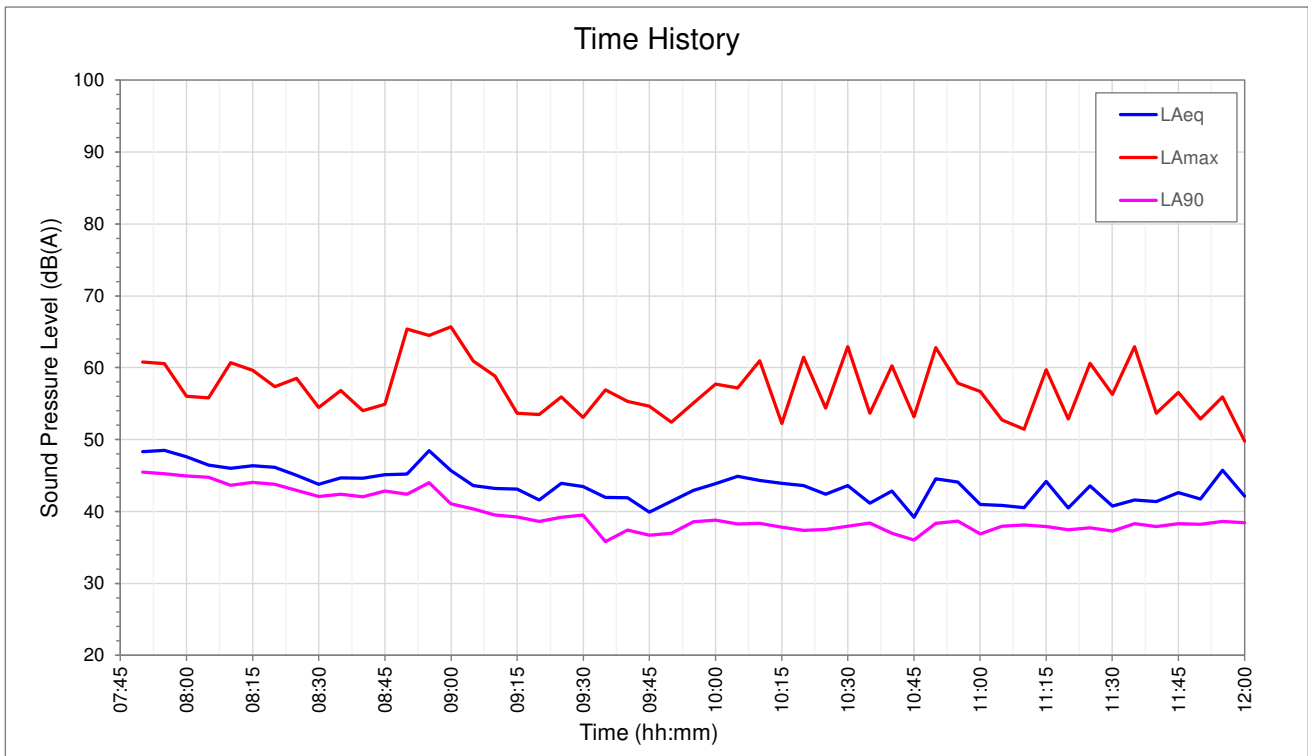
The general noise climate appeared to be normal and representative.

6.0 RESULTS AND DISCUSSIONS

6.1 Noise Survey Results

The general noise climate was dominated throughout by traffic on the A5 and A55. There was also some low level noise occasionally audible from a nearby building site.

Results of existing noise measurements are presented graphically as follows:-



A summary of the lowest 15 minute periods (lowest in terms of the dB LA90 index) is as follows:-

<i>Time Period</i>	<i>Index</i>	<i>dB(A)</i>
Lowest 15 Minutes	Leq	41
	Lmax	56
	L90	37

Very importantly, BS 4142 does not require the lowest measurements to be used as the representative Background Sound Level. However, we have used the lowest 15 minute periods here as a means of assuming a worst case, for instance to mitigate for variations on different days.

The highest 15 minute period is briefly referred to in 6.6 below. A summary of the highest 15 minute periods (highest in terms of the dB LAeq index) is as follows:-

<i>Time Period</i>	<i>Index</i>	<i>dB(A)</i>
Highest 15 Minutes	Leq	48
	Lmax	60
	L90	45

6.2 Results of Modelling

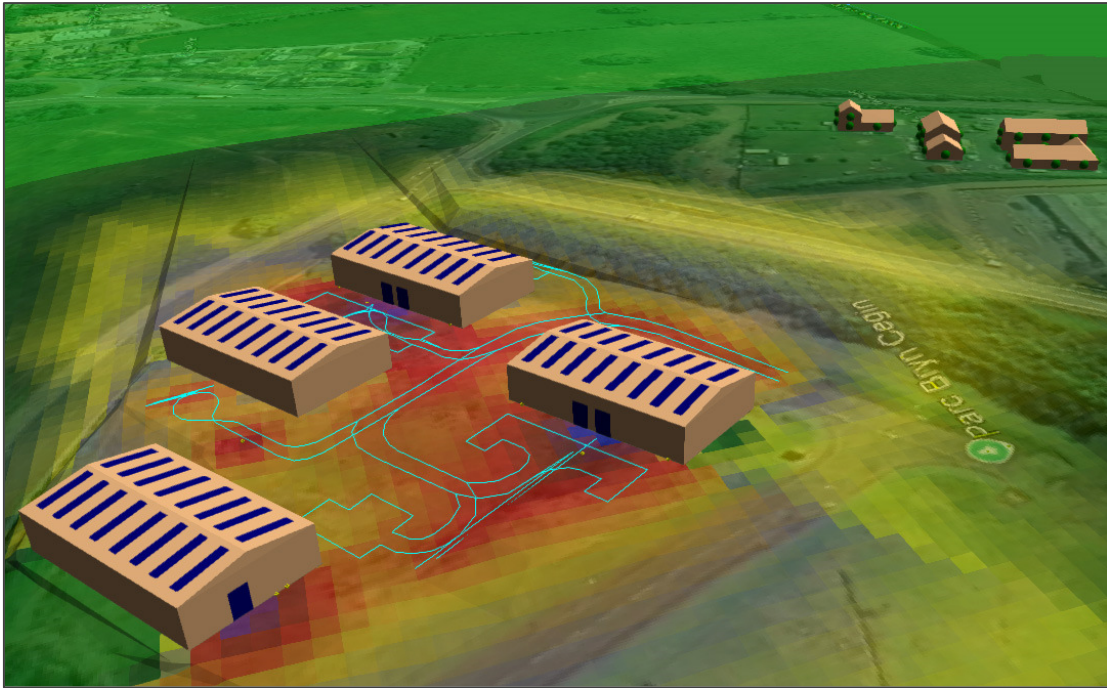
Full details of sources are given in Appendix 2 and methods and assumptions described in Section 4.0 above. The results of the modelling of the busiest 1-hour daytime period is as shown below.



Note that:-

- The beige shapes are surrounding buildings and the application site building in its proposed form.
- Vehicle routes, including reversing alarms, are the pale blue lines
- The yellow crosses are point sources (pumps, unloading, mechanical equipment, intercoms, idling, etc)
- The dark blue hatched areas are the area sources of the roof lights.
- The dark blue lines are the vertical area sources of the open roller shutter doors. They are difficult to see in plan view and can be seen better in the 3D view below.
- The coloured numbers are the noise levels at the residential facades. Note that the software is set up to present the noisiest floor level.
- Note that the noise contours are shown for guidance as to how the noise propagates. The contours are at a height of 4 m.

The following main 3D view should help to visualise the model.



As described in section 4 above, the figures represent the busy 1-hour period which is assumed to persist throughout the entire day. It should represent a significant worst case.

6.3 Mitigation

There is no mitigation built into the modelling and none is proposed.

6.4 Overall Assessment

The BS 4142 assessment is presented as follows:-

Specific Sound Level:	35 dB LAeq
Feature Corrections ¹	
tonality:	0 dB LAeq
impulsivity:	0 dB LAeq
intermittency:	0 dB LAeq
other:	0 dB LAeq
Rating Level:	35 dB LAr
Background Sound Level:	37 dB LA90
Rating Level Excess re. Background	-2 dB

This is below what a BS 4142 “initial estimate” rates as “low impact depending on the context”.

The context of course is one of a busy area already dominated by traffic noise. Vehicle movements represent by far the biggest component of the predicted noise and it is likely to be aurally indistinguishable from the

¹ The noise is clearly not impulsive or tonal. Vehicle movements will be intermittent at source but unlikely to be even audible at the houses, and certainly not distinguishable from the existing traffic noise. Therefore, no character/feature corrections apply.

general traffic. We have used numerous worst case assumptions, and also set the predicted levels against the quietest 15 minute background level and the impact is likely to be negligible.

6.5 Discussion of Uncertainty

BS 4142 requires us to:

“Consider the level of uncertainty in the data and associated calculations. Where the level of uncertainty could affect the conclusion, take reasonably practicable steps to reduce the level of uncertainty”.

The measurements of Background/Residual Sound were chosen to include what was likely to be a quieter time of day, i.e. outside of rush hour. We have no reason to believe that the conditions were anything other than representative of normal conditions. BS 4142 does not state what would be a representative background noise but there is certainly no suggestion that it should be lowest, and indeed it states, *“...the objective is not simply to ascertain a lowest measured background sound level, but rather to quantify what is typical during particular time periods”.* However, in order to allow for the possibility of variation in levels, we have used the lowest 15 minute respective periods.

Source data taken for the vehicles, etc. can of course vary but is based on a lot of measurements and we would expect this uncertainty to be compensated for by the numerous worst case assumptions listed throughout the report.

6.6 Other Issues

We were asked to provide a brief assessment of the possibility of external noise affecting future occupants of the commercial units.

Section 6.1 shows the highest 15 minute ambient level as 48 dB L_{Aeq} . If we add in the levels predicted by the modelling, we have levels at the various office windows of around 55 to 60 dB L_{Aeq} . If windows were partly open, then we could expect internal levels of around 40 to 45 dB L_{Aeq} for a small, furnished, but unoccupied office.

Table 6 of BS 8233 provides some guidance:-

Table 6 Typical noise levels in non-domestic buildings

Activity	Location	Design range dB $L_{Aeq, T}$
Speech or telephone communications	Department store	50 – 55
	Cafeteria, canteen, kitchen	
	Concourse	45 – 55
	Corridor, circulation space	
Study and work requiring concentration	Library, gallery, museum	40 – 50
	Staff/meeting room, training room	35 – 45
	Executive office	35 – 40
Listening	Place of worship, counselling, meditation, relaxation	30 – 35

Note that these are typical ranges and not criteria as such. However, they are often used as guideline values, for instance in a BREEAM Assessment.

We can see that predicted levels exceed typical executive office values, but meet the staff/meeting room and training room range. We would suggest that most of the accommodation in the commercial unit are a closer fit to the latter.

With windows closed, the levels can be expected to be much lower and well within the range, even for an executive office.

7.0 CONCLUSIONS/RECOMMENDATIONS

Overall modelled levels are based on fairly extreme worst cases. A very busy simulated 1-hour period is assumed to persist throughout the entire day. Predicted levels give a BS 4142 *"initial estimate"* of *"low Impact depending on the context"*. The context is a busy area dominated by the traffic, which is the main noise likely to be generated by the site. The Impact is expected to be negligible.

As the exact details of mechanical equipment is not set, it may be necessary to submit details, although the impact is likely to be negligible whatever is proposed.

Our only recommendation is that you issue this report to planners and we invite Officers to contact us directly with any queries.

Appendix 1

Definition of Acoustic Terms

The Decibel

The decibel is the basic unit of noise measurement and is denoted dB. Technically, it is a means of expressing the difference in noise level between the measured noise and a standard level of noise. Most often the threshold of human hearing is used as the standard reference but it really should be stated. The threshold of human hearing is a sound pressure of $20\mu\text{Pa}$ or a sound power of 1pW .

A sound pressure level or SPL should be expressed in dB(re. $20\mu\text{Pa}$). A sound power level or SWL should be expressed in dB(re. 1pW). If the reference levels are omitted, it will often (but not always) be safe to assume that they are referenced to the threshold of human hearing.

A-Weighting and dB(A)

The human hearing system responds differently to different frequencies. The A-weighting system takes account of this by emphasising mid and high frequencies more than low frequencies to give an overall level. An A-Weighted noise level, therefore, reflects the way normal, healthy hearing would perceive the overall level of the noise. The basic unit is dB(A), although other systems of expressing an A-weighted levels are discussed below.

Other weighting systems, such as C-Weighting, denoted dB(C), reflect the human hearing system's response at higher noise levels.

NR and NC Levels

NR curves and NC curves are a series of curves representing noise levels across the frequency range. A given noise climate has an NR level or NC level if it equals a point on the curve at any frequency. They are particularly, although by no means exclusively, used as a means of specifying noise limits in an indoor environment, for instance from mechanical services or traffic noise break-in from the outside. They are typically expressed as NR or NC followed by a number, e.g. NR40, NC55, etc.

Equivalent Continuous Sound Level, L_{eq}

This can be simplistically described as a way of expressing the average noise level.

The unit is dB L_{eq} . For A-weighted levels the unit is dB(A) L_{eq} or, in more modern units, dB L_{Aeq} .

Maximum Level, L_{max}

This is the maximum level reached (usually for a fraction of a second) in the measurement period.

The unit is dB L_{max} . For A-weighted levels the unit is dB(A) L_{max} or, in more modern units, dB L_{Amax} .

Statistical (Percentile) Levels, L_n

During a measurement of fluctuating noise, it is often useful to establish the levels exceeded for a percentage of the time. L_n is the index representing the level exceeded for n% of the measurement period.

The unit is dB L_n . For A-weighted levels, the unit is dB(A) L_n or, in more modern units, dB L_{An} .

Common examples are as follows :-

dB L_{A90} is the A-weighted level exceeded for 90% of the time and is often used to describe the underlying background noise.

dB L_{A50} is the A-weighted level exceeded for 50% of the time. Mathematically, it is the median, another kind of average.

dB L_{A10} is the A-weighted level exceeded for 10% of the time and has traditionally been used to describe the intermittent highs in the noise climate such as passing cars or aircraft.

Frequency Analysis

Here the audible frequency range is divided up into bands and the noise level is expressed in each frequency band from low pitches to high pitches.

Octave Band analysis is where the frequency range is divided into 8 bands from 63 Hz to 8kHz, or sometimes into 10 bands from 31.5 Hz to 16kHz.

1/3 Octave Band analysis provides more detailed subdivision into 24 bands from 50 Hz to 10kHz, or sometimes into 30 bands from 20Hz to 20kHz.

Narrow Band analysis takes this further with the possibility of many thousands of bands, possibly only 1Hz wide, or even less.

In all types of frequency analysis, the level in each band can be expressed in terms of L_{eq} , L_{max} , L_n , etc. as defined above.

Sound Insulation

Sound insulation is best expressed across the frequency range in octave bands or third octave bands. Often, however, in known environments such as domestic sound insulation and speech privacy, it is simpler to express the sound insulation as a single figure. A higher value means better sound insulation.

The most common ways are dB D_{nTw} , dB R_w and dB_(mean 100-3150Hz). The first two are ways of expressing average sound insulation, weighted to account for speech frequencies. The third is simply an un-weighted mean value.

The Building Regulations Approved Document E (ADE) routinely refer to $D_{nTw} + C_{tr}$. The C_{tr} term is a negative number which is used to modify the D_{nTw} value for the insulation properties at lower frequencies.

ADE also uses the L_{nTw} index for impact sound transmission. It is a measure of the level of noise in the room below a room in which a standard tapping machine is being used. It represents the impact sound transfer such as footfall noise, scraping chairs, washing machines, etc. A lower value means better insulation.

Reverberation Time

The most common measure of Reverberation Time is, effectively the time taken for sound from a steady source to decay by 60 dB after it has been abruptly cut off. In practice it is often difficult to measure a 60 dB decay and so decays of 30 dB, 20 dB, or even 10 dB are often used and adjusted pro rata, although the exact measure is not quite the same.

Reverberation Time is generally expressed as RT in seconds. We may, if we are being precise, add subscripts 60, 30, etc. to show whether the basis of the measure is 60 dB decay, 30 dB decay, etc. E.g. the $RT_{60} = 0.52s$, the $RT_{30} = 0.49s$, etc.

RT can be expressed in octave bands or 1/3 octave bands across the frequency range, or at central frequencies such as 500 Hz or 1kHz.

Appendix 2

Measurements in Full

<i>Time Period</i>	<i>Index</i>	<i>dB(A)</i>	<i>63</i>	<i>125</i>	<i>250</i>	<i>500</i>	<i>1k</i>	<i>2k</i>	<i>4k</i>	<i>8k</i>
07:50	Leq	48	68	52	40	42	45	37	27	23
	Lmax	61	76	69	63	56	52	46	46	47
	L90	45	57	47	35	40	44	35	20	14
07:55	Leq	49	69	53	43	42	45	37	32	27
	Lmax	61	75	65	64	56	49	46	53	48
	L90	45	59	48	35	39	43	34	20	14
08:00	Leq	48	67	52	38	41	45	36	24	17
	Lmax	56	75	64	53	53	50	45	40	33
	L90	45	55	45	35	39	43	34	20	14
08:05	Leq	46	57	49	39	42	45	36	24	17
	Lmax	56	69	66	54	49	50	48	39	34
	L90	45	53	44	34	40	43	34	20	14
08:10	Leq	46	58	48	36	41	44	35	26	32
	Lmax	61	69	58	44	48	50	58	49	53
	L90	44	53	45	33	38	42	33	20	14
08:15	Leq	46	57	48	39	41	44	36	35	30
	Lmax	60	72	68	61	54	51	49	51	49
	L90	44	53	45	35	39	42	33	20	14
08:20	Leq	46	57	48	38	41	44	36	28	24
	Lmax	57	66	58	51	52	51	51	48	48
	L90	44	54	44	33	38	42	33	19	14
08:25	Leq	45	56	48	36	39	43	35	26	29
	Lmax	59	68	59	49	45	51	44	52	56
	L90	43	52	43	32	37	41	33	18	14
08:30	Leq	44	56	46	35	38	42	33	22	23
	Lmax	54	67	61	52	48	48	43	36	51
	L90	42	53	42	31	36	41	32	18	14
08:35	Leq	45	58	49	37	39	42	35	24	17
	Lmax	57	65	62	52	58	48	44	43	38
	L90	42	54	44	33	36	41	32	19	14
08:40	Leq	45	56	47	36	39	43	34	29	20
	Lmax	54	64	57	50	48	49	44	47	40
	L90	42	53	44	33	36	40	32	20	14
08:45	Leq	45	57	47	37	39	43	36	27	21
	Lmax	55	67	59	49	48	51	47	44	40
	L90	43	53	43	34	37	41	33	19	14
08:50	Leq	45	57	51	40	38	42	37	29	21
	Lmax	65	66	64	50	46	51	62	60	52
	L90	42	54	45	33	36	41	32	20	14
08:55	Leq	48	59	53	42	40	44	44	33	27
	Lmax	65	69	61	53	50	55	62	47	46
	L90	44	54	49	37	38	42	35	24	15

<i>Time Period</i>	<i>Index</i>	dB(A)	63	125	250	500	1k	2k	4k	8k
09:00	Leq	46	57	48	37	37	42	41	29	23
	Lmax	66	67	59	51	46	53	64	53	46
	L90	41	53	44	31	34	39	31	17	14
09:05	Leq	44	58	51	38	36	41	34	25	18
	Lmax	61	71	74	62	46	50	50	51	46
	L90	40	54	45	32	33	38	30	18	14
09:10	Leq	43	58	49	35	35	40	37	24	17
	Lmax	59	67	61	44	55	56	50	42	33
	L90	40	53	44	31	32	38	29	17	13
09:15	Leq	43	59	50	38	34	40	35	26	17
	Lmax	54	69	61	50	41	46	49	43	35
	L90	39	52	43	30	31	38	29	18	14
09:20	Leq	42	56	47	35	33	39	32	27	22
	Lmax	53	66	59	46	39	45	46	48	44
	L90	39	52	44	30	31	37	29	16	14
09:25	Leq	44	65	49	37	34	40	34	22	15
	Lmax	56	73	57	51	46	52	49	40	35
	L90	39	55	45	32	31	37	29	17	13
09:30	Leq	43	66	50	36	33	38	32	27	20
	Lmax	53	72	59	48	45	43	44	47	41
	L90	39	59	46	32	30	36	29	18	14
09:35	Leq	42	63	50	36	30	36	29	34	25
	Lmax	57	74	64	48	41	42	43	54	45
	L90	36	53	45	30	28	32	25	17	14
09:40	Leq	42	63	49	35	30	37	33	27	19
	Lmax	55	73	63	48	40	45	50	46	42
	L90	37	53	44	31	29	35	27	17	13
09:45	Leq	40	57	48	35	31	37	30	21	14
	Lmax	55	64	63	48	43	49	50	36	26
	L90	37	53	43	30	29	34	26	15	13
09:50	Leq	41	62	50	36	31	36	31	23	20
	Lmax	52	72	59	47	44	47	45	35	40
	L90	37	54	45	31	28	34	27	17	14
09:55	Leq	43	64	52	39	32	37	34	24	20
	Lmax	55	73	61	51	45	50	49	42	40
	L90	39	59	49	34	29	34	27	16	14
10:00	Leq	44	64	53	40	34	39	34	28	18
	Lmax	58	73	67	55	49	54	47	46	38
	L90	39	58	48	34	30	34	27	17	14
10:05	Leq	45	68	52	41	34	38	33	27	22
	Lmax	57	75	62	58	48	49	44	51	42
	L90	38	59	47	33	29	34	27	17	14
10:10	Leq	44	68	50	36	33	38	34	22	15
	Lmax	61	80	71	52	49	56	52	40	32
	L90	38	60	45	32	29	34	27	17	14
10:15	Leq	44	68	50	35	31	37	30	24	29
	Lmax	52	74	59	50	41	43	42	39	44
	L90	38	58	46	32	29	34	27	18	14
10:20	Leq	44	64	49	36	32	39	36	29	26
	Lmax	61	75	65	54	47	57	56	48	51
	L90	37	54	44	32	29	35	27	18	14
10:25	Leq	42	59	51	41	33	38	34	25	16
	Lmax	54	73	65	55	46	48	44	38	29
	L90	38	54	45	33	30	34	28	19	14
10:30	Leq	44	60	53	40	32	38	37	30	20
	Lmax	63	70	70	64	52	50	57	56	47
	L90	38	54	44	31	29	35	28	18	14
10:35	Leq	41	57	47	35	32	38	33	25	18
	Lmax	54	65	57	44	43	47	49	44	37
	L90	38	53	44	31	29	36	29	18	14
10:40	Leq	43	57	56	36	30	37	31	22	16
	Lmax	60	68	75	55	43	52	44	43	31
	L90	37	53	43	30	28	35	27	16	14
10:45	Leq	39	56	45	34	30	36	30	27	17
	Lmax	53	64	60	52	45	45	45	47	34
	L90	36	52	41	30	28	34	26	16	14
10:50	Leq	45	58	50	46	40	40	34	22	15
	Lmax	63	69	66	67	55	58	53	42	29
	L90	38	53	44	34	31	36	28	17	14
10:55	Leq	44	58	51	42	42	40	33	20	15
	Lmax	58	70	67	56	56	52	45	43	35
	L90	39	54	44	33	31	36	29	16	14

<i>Time Period</i>	<i>Index</i>	<i>dB(A)</i>	63	125	250	500	1k	2k	4k	8k
11:00	Leq	41	56	46	36	31	37	35	26	19
	Lmax	57	63	56	49	44	49	53	48	38
	L90	37	53	43	30	28	34	28	17	14
11:05	Leq	41	57	50	36	31	37	33	23	16
	Lmax	53	66	64	45	42	47	45	40	36
	L90	38	54	44	32	29	35	29	18	14
11:10	Leq	41	56	48	35	32	37	33	23	17
	Lmax	51	63	59	43	42	46	45	43	37
	L90	38	53	45	32	30	35	29	19	14
11:15	Leq	44	60	51	42	39	40	35	25	21
	Lmax	60	69	61	58	55	55	54	46	46
	L90	38	54	45	33	30	35	28	17	14
11:20	Leq	40	57	47	35	33	37	32	22	21
	Lmax	53	67	55	52	47	49	45	34	40
	L90	37	52	43	32	30	35	28	17	14
11:25	Leq	44	57	54	43	32	37	34	33	27
	Lmax	61	66	69	62	46	50	53	54	46
	L90	38	54	45	33	29	35	28	18	14
11:30	Leq	41	56	47	35	32	38	32	21	15
	Lmax	56	66	61	51	49	54	46	43	28
	L90	37	52	42	32	29	35	28	16	14
11:35	Leq	42	57	46	36	33	39	33	27	21
	Lmax	63	73	63	56	51	57	56	58	47
	L90	38	53	42	32	30	36	29	18	14
11:40	Leq	41	57	48	37	32	38	33	22	16
	Lmax	54	67	62	57	44	45	44	42	40
	L90	38	52	43	32	30	36	29	18	14
11:45	Leq	43	56	53	38	33	38	34	23	16
	Lmax	57	62	66	51	46	49	52	42	37
	L90	38	53	44	32	30	36	29	17	14
11:50	Leq	42	56	49	41	35	37	34	24	19
	Lmax	53	63	58	52	45	48	45	42	43
	L90	38	53	45	34	30	35	29	18	14
11:55	Leq	46	58	54	46	42	41	33	24	20
	Lmax	56	68	64	57	53	51	41	39	34
	L90	39	53	45	35	32	36	29	18	15
12:00	Leq	42	55	49	42	37	38	32	23	20
	Lmax	50	62	57	50	45	46	39	36	34
	L90	38	52	45	35	32	36	29	18	15

<i>Time Period</i>	<i>Index</i>	<i>dB(A)</i>	63	125	250	500	1k	2k	4k	8k
Lowest 15 Minutes	Leq	41	61	49	35	30	36	31	30	22
	Lmax	56	72	64	48	41	46	48	50	42
	L90	37	53	44	30	28	34	26	16	13

<i>Time Period</i>	<i>Index</i>	<i>dB(A)</i>	63	125	250	500	1k	2k	4k	8k
Highest 15 Minutes	Leq	48	68	52	41	42	45	37	29	24
	Lmax	60	75	66	62	55	50	49	49	46
	L90	45	57	47	35	39	44	35	20	14

Appendix 3

Modelling Inputs

Visitor Based Source Data

Continuous Source Inputs

Description	Index	dB(A)	63	125	250	500	1k	2k	4k	8k
Car Drive Past 25m/12s long - pull away, pass at 10m, and stop	Leq	53	70	53	53	50	46	43	39	34
	Lmax	57	73	60	59	53	50	47	44	38
LGV (eg. Van) Drive Past 25m/12s long - pull away, pass at 10m, and stop	Leq	58	75	58	58	55	51	48	44	39
	Lmax	62	78	65	64	58	55	52	49	43
OGV1 (eg. Rigid Lorry) Drive Past 25m/12s long - pull away, pass at 10m, and stop	Leq	63	80	63	63	60	56	53	49	44
	Lmax	67	83	70	69	63	60	57	54	48
OGV2 (eg. Articulated HGV) Drive Past 25m/12s long - pull away, pass at 10m, and stop	Leq	65	82	65	65	62	58	55	51	46
	Lmax	69	85	72	71	65	62	59	56	50

Commercial Units

Length of Vehicle Source Segment	25 m
Duration of Vehicle Segment	12 s
Correction for the Duration of a Segment	-25 dB
Assumed DT percentage of total	50 %

Description	Unit A	Unit B	Unit C	Unit D
Number of Cars per hour	10.00	20.00	6.00	10.00
Correction for number of Cars (dB)	10	13	8	10
Overall Correction for Cars (dB)	-15	-12	-17	-15
Number of LGVs per hour	2.00	2.00	2.00	2.00
Correction for number of LGVs (dB)	3	3	3	3
Overall Correction for LGVs (dB)	-22	-22	-22	-22
Overall Correction for Cars and LGVs (dB)	-13	-11	-14	-13
Number of OGV1s per hour	0.50	0.50	0.50	0.50
Correction for number of OGV1s (dB)	-3	-3	-3	-3
Overall Correction for OGV1s (dB)	-28	-28	-28	-28
Number of OGV2s per hour	0.50	0.50	0.50	0.50
Correction for number of OGV2s (dB)	-3	-3	-3	-3
Overall Correction for OGV2s (dB)	-28	-28	-28	-28
Overall Correction for All OGVs (dB)	-24	-24	-24	-24